Paula LaRocque was married to longtime Fort Worth Star-Telegram editorial director Paul LaRocque, 1937-2021. She was a member of the Dallas-Fort Worth Writers Workshop and of Mystery Writers of America. In 2011 she wrote her first novel, “Chalk Line” — appropriately, a murder mystery. She published three non-fiction books: “Championship Writing,” “The Book on Writing,” “On Words: Insights into How Our Words Work – And Don’t” — and was the writing coach at The Dallas Morning News in 1981-2001. Her commentaries on language aired regularly for many years on National Public Radio in Dallas. A longtime member of the Dallas-Fort Worth Area Writers Workshop and of the Dallas Morning News Writers Association, she authored three non-fiction books — “Championship Writing,” “The Book on Writing,” “On Words: Insights into How Our Words Work – And Don’t” — and was the writing coach at The Dallas Morning News in 1981-2001.


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It just looks new: Attempts to enlighten newsroom culture — essentially the struggle for minority groups to gain a presence and a voice — have been ongoing for more than 50 years, USC journalism professor and former Annenberg School for Communication and Journalism; his diversity initiatives drew praise from the American Society of News Editors and the Association of Educators of Journalism and Mass Communication. While at USC he sought out employers and set up 20-plus paid internships in Southern California because he so disliked unpaid internships.

He said the early efforts to effect newsroom change had rough patches because of friction between the minority groups and management and also within the minority factions vying for advantage. He said younger generations have greater solidarity.

"These dust-ups are another layer of complication, but it's a generational thing. I think that when a critical mass begins to work themselves into leadership situations, things are going to start to change substantively and permanently."

— Robert Bohler