



to subscribe or to submit items, e-john@xdycus.com

In these times when journalists are disrespected, condemned, ridiculed, assaulted and constantly face layoffs, pay cuts and worse, let it be known that we honor and support journalists and journalism. Keep at it. Your work is important to the people and essential to democracy itself. - Roger Summers

* In the days of hot type, a chaser was a late edition of the newspaper for which the presses were not stopped until the plates were ready. Those pages were said to be "chasing" a running press.

SCHOLARSHIPS Apply by Friday, Feb. 5

- [Gracie Bonds Staples: Goodbye, readers, and thank you](#)
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- [Indefinite silence: How SAMs imperil press freedom](#)
- [How a doctor is using media law to erase #MeToo reporting](#)
- [NABJ issues security advisory in wake of Capitol riots](#)
- [Case studies: Emerging nonprofit models in local news](#)
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- [A site published every face from Parler's Capitol insurrection videos](#)
- [Every deleted Parler post, many with location data, has been archived](#)
- [Count Paxton out: AGs from 46 states condemn Capitol riot](#)
- [The mob that stormed the capital was its own media](#)
- [What covering heavy metal taught me about spotting Nazis](#)
- [Building a more honest internet](#)
- [The age of alternative facts will not end with Trump](#)
- [Magnum's moment of reckoning](#)
- [Chaos Theory: How nihilism affects the media landscape](#)
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Next at Fort Worth SPJ ...

SPJ - FORT WORTH CAREERS CONFERENCE 2021

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Questions? Email Madelyn Edwards at madelynedwards@rocketmail.com

Time: 10 a.m. to 12:30 p.m.

Date: Feb. 13

Where: Zoom

Free event!

QUICK HITS

- Arlington Conservation Council remote monthly program, "The Current Texas Legislative Session and the Environment," with **Luke Metzger**, Environment Texas — 6:30 p.m. Wednesday, Feb. 3. [Info.](#)
- BRIT — it's all happening at the speed of YouTube/Zoom. [Info.](#)
- Meetups: [hosting an online event](#) Fort Worth Chapter – [Nonfiction Authors Association](#) ... [Trinity Arts Writers Workshop](#) ... [20BooksTo50k](#) - [Michael Anderle](#) ... [Fort Worth Area Journalists Meetup](#) ... [The DFW Bloggers Classroom](#)

IN THE WORKPLACE: GET A JOB *Listings in [journalismjobs.com](#) and [dfwcommunicators.com](#) appear in this report.* ... The Dallas Morning News, buoyed by Report for America, is hiring a beat writer to cover South Dallas ethnic communities. [Info.](#) ... The San Antonio Report has a couple of openings — for a new editor in chief to follow founder and current editor **Robert Rivard**, and for a motivated and passionate visual journalist. Founded as the Rivard Report in 2012, the nonprofit, nonpartisan organization seeks an experienced digital journalist to lead 15 reporters, photographers and editors, bolstered by regular freelancers and reader commentaries and features. [Info.](#) The visual journalist will need a flexible work schedule for evening and weekend work and will be expected to create documentary projects alongside a regular slate of daily still photography assignments. [Info.](#)

more eChaser on p. 2

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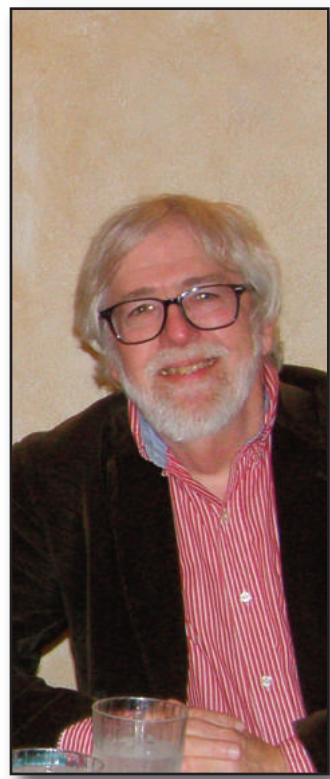
["What is good journalism?"](#)



Those were the days, my friend

The February 2020 program at Joe T. Garcia's, on threats to student press freedom, was the last in-person chapter gathering before covid-19 hit. The eChaser account never ran. Until now.

— Kay Pirtle photos



Takeaways from "Attacks from All Sides: Defending the Student Press," Feb. 19, 2020:

- Several factors encroach on the student media's ability to best perform, including reduced funding, censorship, prior review, pressure from advertisers and pressure on advisers.
- Region 8 director **Kathryn Jones** said students at the good programs thrive on finding out what the university doesn't want the public to know.
- Universities often expect the student media to be an extension of the public relations machine, so student journalists who scrutinize the administration can expect pushback.
- Universities that want to muzzle the student media have an intrinsic benefit when student services or student government set the news outlets' funding. Those university agencies can retaliate by cutting budgets and thus the ability to cover as thoroughly.
- Advisers at public universities are agents of the government, so they're less vulnerable than their counterparts at private universities.
- The traditional autonomy long afforded advisers is being compromised by increasing Title IX institutional requirements to disclose some information to the administration.

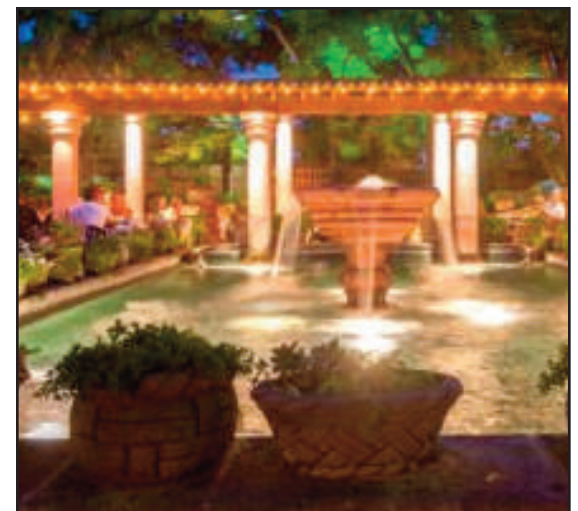
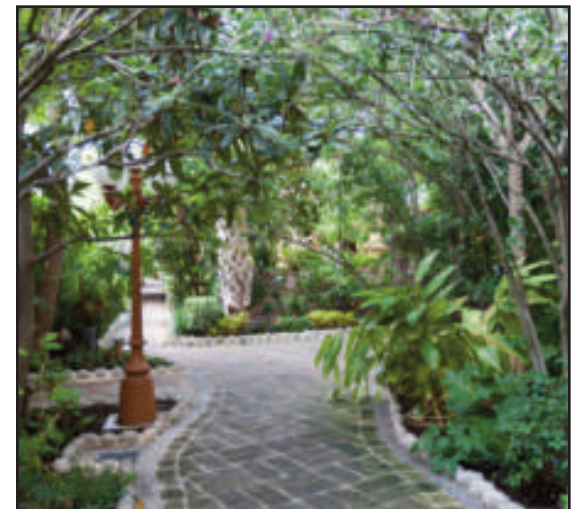
— Robert Bohler



F.O.I.F.T. UPDATE State Rep. **Giovanni Capriglione** will front a free government financial transparency online briefing at 9 a.m. Tuesday, Feb. 9, hosted by the Texas Association of Broadcasters. [Details](#). ... More than \$6 million in taxpayer money flowed to Austin nonprofits affected by the pandemic, but taxpayers might never learn the identities of the groups that got the money or hear their stated need for help, as the city cites an obscure provision in a new Texas law to keep these identities secret. [Details](#). ... Each year, Denton Record-Chronicle reporters send dozens of requests for public information, ranging from routine contract queries to more involved asks that often get bumped to the Texas Attorney General's Office for guidance. The paper made a list of its best uses of the Texas Public Information Act in 2020. [Details](#).

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Prisons are releasing people without covid-19 tests or quarantines

What Parler saw during the attack on the Capitol

The 'Ten Year War' over Obamacare (and the battles ahead)

A look at the companies freezing PAC contributions after Capitol riot

Democracy under siege: How did we get here?

Will Biden retain Trump appointee who fought to keep families together?

Many state capitols have security holes

Much public housing is in the country's most polluted places

Records: Trump riot/insurrection/January 2021

In Georgia, Facebook changes resurrect a partisan news feed

'Once you engage in political violence, it becomes easier to do it again'

Could D.C. actually become a state now?

I was a Capitol police officer

The Capitol riots through a photojournalist's lens

REPORT OF AMERICA | REPORT LOCAL

Racism in Bernie Sanders' state? Yes, say powerful black women forced to leave southern Vermont

Opinion: Slow vaccine distribution, disappearing local news are crises with a common solution

Oregon lawmaker faces outcry after state Capitol breach

Reshuffling: Federal and NC vaccine changes promote prison uncertainty

Border wall, DACA, 'Muslim ban': Biden starts to undo Trump legacy on immigration

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2 guys start a mask factory but can't catch a break (forget made in Texas, China always wins) | And now, the feel-good folo

8 things I learned about Dallas race relations from a cult classic book almost impossible to find

If aliens studied our consumer culture, they'd see a troubled society swamped in scams

From a near riot to the biggest hack of Texans' information, 2020 marked by wins, losses

True or false? 'A sucker is born every minute'

PEOPLE & PLACES Dave Lieber's 'AMON! The Ultimate Texan' is on a roll. As the troupe prepared for the play's Feb. 22 West Texas debut in Abilene, it garnered six nominations in the 21st annual Column Awards, including the organization's Steve Lovett Award for outstanding new work by a local playwright. The nominations: best new play, Rick Blair, producer; best director and best original scenic design, Connie Sanchez; best actor, Kelvin Dilks; and best lighting design, Daniel Orges. The nominations are among 57 earned by Artisan Center Theater in Hurst, which premiered 'AMON!' The Column Awards is a nonprofit organization honoring excellence in Fort Worth-Dallas theatre.

OVER & OUT | John Dycus, Fort Worth SPJ

SPJ national president Matt Hall wants you to know: If you need help, SPJ is here for you: If you would like support from the SPJ Legal Defense Fund to defend freedoms of speech and of the press and to ensure access to government information, please apply for assistance today. If you would like to contribute so journalists get the support they deserve, please donate today, and 100% of your gift will be applied to journalists' legal defense. If you would like to give of your time or talent, please join SPJ today, or ask a friend to consider joining. We're stronger together. ...

SPJ factoids: Politico spoke to five of its reporters to get a real-time account of the hours when rioters breached the Capitol on Jan. 6. SPJ member Louie Palu with National Geographic shared his story of photographing the insurrection. The Committee to Protect Journalists interviewed several journalists by phone who reported in and around the Capitol. Three New York Times journalists were at the Capitol when it was breached and described what they experienced. The U.S. Attorney's Office in Washington announced it will investigate assaults and threats against members of the media who were there. Federal prosecutors ask anyone receiving threats to contact their office. ...

Voice of America director Robert Reilly ordered the reassignment of reporter Patsy Widakuswara after she asked questions of Secretary of State Mike Pompeo about the Capitol riots during his address Jan. 11. Prior to the event, VOA staffers filed a whistleblower complaint. ...

WikiLeaks founder Julian Assange was denied bail just two days after a British judge rejected a U.S. request to extradite him. The U.S. charged Assange in the release of confidential military records and diplomatic cables a decade ago. ...

Trump appointee Michael Pack, CEO of the U.S. Agency for Global Media, has taken steps to try to cement his control over at least two of the networks he oversees. ...

Press Emblem Campaign found that more than 600 journalists in 59 countries died of covid-19 in 2020. ...

Stacey Woelfel with the Donald W. Reynolds Journalism Institute sees 'some good news' in the FAA's new rules regarding night flying, flights over people and remote ID of drones used in reporting.

Caught my eye: Anti-food waste app finally arrives in US. ... Covid-19 has reached Antarctica, the last untouched continent.

Closing words [with gratitude to Garrison Keillor and Prairie Home Productions]: 'Talking about spiritual activity to a secular audience is like doing card tricks on the radio.' — memoirist Mary Karr

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