In the辣子鸡 times when journalists are disrespected, condemned, ridiculed, assaulted and constantly face layoffs, pay cuts and cuts, let it be known that we honor and support journalists. Keep to the people and essential to democracy itself.
-Roger Summers

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**NEWS & EVENTS**

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Oct 8: Austin City Limits Festival 

Oct 10: U.S. Conference of Mayors Annual Fall Meeting and Policy Conference — 8 a.m.-8 p.m. Held online. Info. 

Oct 10: Texas Conference of SMC Professionals — 11 a.m.-2 p.m. Info.


Oct 28-30: American Association of Advertising Agencies — 8 a.m.-5 p.m. In person and online. Info.

Oct 29: One Dollar for Journalism — online event

Oct 30: Advertising Club of Austin — 12 p.m. Info.

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**COMMUNITY EVENTS**


Oct 2-4: Fall Festival — 10 a.m.-4 p.m. In person and online. Info.


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**BRIT — it's all happening at the speed of Zoom. Info.**

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**DOW JONES NEWS FUND — deadline Nov. 9 for college juniors, seniors and graduate students to apply for paid summer 2021 internships in data journalism, digital media, business reporting and multiplatform editing. Info.**

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**GFW PRSA virtual webinar, “The Art and (Brain) Science of Effective Communications,” with Kristin Graham, Amazon — 11:30 a.m. Wednesday, Oct. 7. Info.**

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**THE DFW JOURNALISM NETWORK**

Oct 7: LatinaHurricanes — 5 p.m. 

Oct 8: Stories from a strophic pandemic — 12 p.m. 

Oct 8: Story Writing from Home — 11 a.m. 

Oct 9: Story Writing from Home — 12 p.m. 

Oct 9: Story Writing from Home — 1 p.m. 

Oct 9: Story Writing from Home — 3 p.m. 

Oct 10: Plotting the Plot — 10 a.m. 

Oct 10: Plotting the Plot — 11 a.m. 

Oct 10: Plotting the Plot — 12 p.m. 

Oct 10: Plotting the Plot — 1 p.m. 

Oct 10: Plotting the Plot — 2 p.m. 

Oct 10: Plotting the Plot — 3 p.m. 

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Oct 11: Story Writing from Home — 10 a.m. 

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Oct 24: Story Writing from Home — 10 a.m. 

Oct 24: Story Writing from Home — 11 a.m. 

Oct 24: Story Writing from Home — 12 p.m. 

Oct 24: Story Writing from Home — 3 p.m. 

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**IN THE WORKPLACE**

Get a Job: Listings in journalismjobs.com and ifjicomunicators.com appear in this report. The Fort Worth Star-Telegram seeks a state government/politicos reporter, to be based in Austin, and a local government/politicos reporter, to be based in Fort Worth. Info. Another Texas Monthly has an immediate full-time opening for a copy editor. Primary focus on the print magazine but may be asked to edit web copy and scripts. Remote work is important to the people and essential to democracy itself. – Roger Summers

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**FOR OBSERVERS WHO CONSIDER A FREE PRESS CRUCIAL TO A DEMOCRATIC SOCIETY AND WANT THAT PRESERVE IT:**

Oct. 2: Texas Monthly has an immediate full-time opening for a copy editor. Primary focus on the print magazine but may be asked to edit web copy and scripts. Remote work is important to the people and essential to democracy itself.

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**FOR COMMUTERS TO REACH THEIR DREAMS:**

Oct. 7: Texas Monthly has an immediate full-time opening for a copy editor. Primary focus on the print magazine but may be asked to edit web copy and scripts. Remote work is important to the people and essential to democracy itself.
UNT’s Tracy Everbach moderates a breakout session on the language journalists use to discuss sensitive topics such as race, gender and identity.

It all just worked, and well
SPJ2020: It all just worked, and well
SPJ’s first virtual national conference brought journalists together for two days of learning and sharing in a year of extraordinary news events — a global pandemic, racial justice protests, attacks on journalists at the highest level of government and arrests by law enforcement, and an upcoming national election that looks to be one of the most contentious in history.

Replays of the sessions will remain online through spring 2021. Retrieve your passkey for full access.

While lacking the traditional face-to-face camaraderie, the conference used Zoom to advantage, lining up working, real-time experts on topics from newsroom diversity to freelancing to covering covid-19. Breakout sessions explored journalists’ mental health, science coverage, using Census data to enhance news stories, accessing healthy records and newsroom ethics.

Fort Worth SPJ member and national president-elect Rebecca Aguilar interviewed PBS NewsHour anchor Judy Woodruff about Woodruff’s former PBS colleague, Gwen Ifill, who was named an SPJ fellow. She also talked to Washington Post opinions contributor Michele Norris and Ifill’s brother, Bert Ifill, about his sister’s legacy.

Also named SPJ fellows were Jorge Ramos, Emmy Award winner and anchor for “Noticiero Univision” since 1986; Nikole Hannah-Jones, a Pulitzer Prize-winning reporter covering racial injustice for The New York Times and creator of the “1619 Project,” which places slavery and black Americans’ contributions in the narrative of early U.S. history; Les Zaitz, an editor and publisher in Oregon whose family rescued a newspaper from closure; and Marty Baron, executive editor of The Washington Post.

During closing ceremonies, SPJ announced that Aguilar was elected president, tallying more than 62 percent of the vote; she will take office in September 2021. She is SPJ’s first Latina president and previously served as secretary-treasurer.

Kathryn Jones was re-elected Region 8 coordinator.

UNT journalism professor Tracy Everbach, a member of the SPJ Diversity Committee, moderated a panel, “Words Matter,” about the language journalists use in coverage of race/gender/identity issues.

F.O.I.F.T. UPDATE: The Freedom of Information Foundation of Texas continues to hear from Texans who have encountered barriers to obtaining public information amid the pandemic. The FOIFT is tracking these problems as it works on solutions for how the Texas Public Information Act and the Texas Open Meetings Act should function during such an unprecedented emergency. Details.

Each logo in the ad rail links to the sponsor’s website!
who uncovered questionable spending by the lawmaker and other Fort Worth outpost, which recently received its Texas nonprofit designation.

OVER & OUT   |   John Dycus

Gallup and the Knight Foundation released their 2020 American Views study says.

POWER TO THE PEOPLE

PEOPLE & PLACES

The artists’ platform CreativeMornings has opened a Fort Worth outpost, which recently received its Texas nonprofit designation. Chapter host Vivian Carrasco, “CreativeMornings/Fort Worth is a space for everyone at all stages of their lives.” More here.

OVER & OUT   |   John Dycus, Fort Worth SPJ

Subsidize. Importence, Timeliness. That was almost bullet-proof. SPJ2020 interviewees were asked to pick three words that came to mind when they thought of the Texas Post.

PEOPLE & PLACES

Chapter host

• Southlake is big-time white, but its integration history is extraordinary.

FSU fouds: The United States Postal Service fired employees that they should not speak to the press

• Without emergency alerts in Spanish, Latino immigrants in rural N.C. are left out of local emergency preparedness plans.

• Millions displaced by US combat since 9-11

• When schools reopen, we may not have enough teachers

• Wildfire dispatch from an Oregon farm

• When schools reopen, we may not have enough teachers

• Wildfire dispatch from an Oregon farm

From Jennifer Henderson: “My office window is my temperature gauge on Fort Worth’s economy. I’ve seen the small businesses across the street turn their lights on every morning and off at night, and I’ve watched the constant hustle of patrons in and out of those businesses. I was saddened this spring when displays emptied of stock until small business owners staggered to the floor with their coverage. … And that any customer asking lots of questions may be a journalist sneakily trying to get information. Meros sent to employees instructed them to direct reporters through official channels to, “It’s just way to big and we’re not the best people to handle.”

The White House begun compiling a “very large” dossier on Pulitzer Prize-winning Washington Post reporter David Fahrenheit and reporters Josh Dawsey and Ashley Parker as part of a legal request for a story the journalists wrote that detailed how President Trump’s company was charging the U.S. government for services at his resort, Mar-a-Lago—

Los Angeles NPR station KPCC reporter Joshua Partlow was forced to the floor while covering the ambush shooting of two sheriff’s deputies. A video of the skirmish shows five deputies handfiling her as she repeatedly screamed, “KPCC.”

While many American voters don’t expect to know who wins on election night, news organizations are getting advice on how to avoid an election-night disaster.

The campaign for the Pennsylvania Senate’s top Republican, Joseph Scarnati, is suing a publication that published a story that said the Lebanon County erie and other political media outlets “may say if the result winds, it could make it easier for politicians to hide their campaign spending from the public while at the same time have a chilling effect on investigative reporting. … Journalists who cover education must track constant updates, as many K-12 schools and colleges reopen in the midst of the pandemic. Reporters are also navigating how to cover a heat wave and find sources when they can’t physically be there. Another issue is how to cover the risks and the inevitable reports of school-based infections without alarming readers’ fears. College media outlets and universities are seeing a rise in cases across campus.

Gallup and the Knight Foundation released their 2020 American Views survey, which found deepening pessimism and further partisan rancor among those following the result of their democratic mandate for factual, trustworthy information. Caught my eye:

• Conservation efforts prevented dozens of extinctions, while covering the ambush shooting of two sheriff’s deputies. A video of the skirmish shows five deputies handfiling her as she repeatedly screamed, “KPCC.”

• Millions displaced by US combat since 9-11

• When schools reopen, we may not have enough teachers

• Wildfire dispatch from an Oregon farm

“People are more normal and I sense the economic temperature rising.” Here’s to hope!

— Maya Angelou

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