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Next at [Fort Worth SPJ](#) ...

• **February:** Dinner and panel, “Attacks from All Sides: Defending the Student Press,” 6 p.m. Wednesday, Feb. 19, Joe T. Garcia’s Restaurant

Panelists to include ...
DAN MALONE & KATHRYN JONES
Tarleton State University Journalism Department

ZACH COTTAM & BRIELLE THOMAS
Editors at NTDaily

Moderator:
CHRIS WHITLEY
Adviser to The Collegian, TCC

“Attacks From All Sides: Defending the Student Press”

Wednesday, Feb. 19

Joe T. Garcia’s, 2201 N. Commerce St., Fort Worth, TX 76164
 6 p.m. Social • 6:30 p.m. Dinner • 7:15 p.m. Program

Come find out about threats and challenges facing student media and student journalists at college campuses in North Texas.

Non-members \$25, Members \$20, Students \$15
RSVP TO: Kay Pirtle, pirtlemk@yahoo.com, by Feb. 18.

QUICK HITS

- BRIT “Subjective Terrain” exhibition — 9 a.m.-4 p.m. through Feb. 14. [Info.](#) | “Butterflies in the Garden” (co-host Fort Worth Botanic Garden), the largest exhibit of live, exotic butterflies in North Central Texas — 10 a.m.-4 p.m. daily, including Sundays, Feb. 29-April 12, Fort Worth Botanic Garden conservatory, 3220 Botanic Garden Blvd. in Trinity Park. [Info.](#) | Bella’s Saturday Storytime — 10:30 a.m. March 7 (first Saturday). [Info.](#)
- Writers Guild of Texas monthly program, “Enter Stage Right: Playwriting Basics” with playwright and award-winning short story author **David Douglas** — 7 p.m. Monday, Feb. 24, Richardson Public Library. [Info.](#)
- Urban Alchemy Coffee + Wine Bar, events all month — 403 E. Main St., Arlington. [Info.](#)
- Meetups: [North Texas Editors ... Bedford Science Fiction Writing ... DFW Self-Publishing Group ... GFW Writers ... Writers Anonymous – Support and Education ... Fort Worth Chapter – Nonfiction Authors Association ... Kidlit Critique ... Trinity Arts Writers Workshop ... The Writer’s Critique ... Lonestar Sci Fi, Horror, and Fantasy Fans ... 20BooksTo50k - Michael Anderle ... Fort Worth Area Journalists Meetup ... DFW Bloggers Classroom](#)

IN THE WORKPLACE: GET A JOB *Listings in [journalismjobs.com](#) and [dfwcommunicators.com](#) appear in this report.* The San Antonio Express-News will launch a tabloid in the next few months. A full-time deputy business editor is needed to oversee most aspects. Minimum requirements include 5-7 years editing experience and 3-5 years business reporting. [Info.](#) ... The Dallas Morning News seeks [freelance reporters](#) to help cover 10 North Texas areas and an [assistant hub editor](#) to join its breaking news team. ... The Denton Record-Chronicle seeks a police/courts reporter. [Info.](#) ... Dallas-based (Knox/Henderson area) PR firm Dala Communications has an opening for an account executive. [Info.](#) ... The ad agency ModOp Dallas seeks a digital campaign coordinator. [Info.](#)

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In these times when journalists are disrespected, condemned, ridiculed, assaulted and constantly face layoffs, pay cuts and worse, let it be known that we honor and support journalists and journalism. Keep at it. Your work is important to the people and essential to democracy itself. - Roger Summers

* In the days of hot type, a chaser was a late edition of the newspaper for which the presses were not stopped until the plates were ready. Those pages were said to be “chasing” a running press.

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“What is good journalism?”

POWER TO THE PEOPLE They got Ben! We could be next

- If the brilliant Benjamin Franklin could get scammed, what chance do the rest of us have?
- Former ‘Seinfeld’ TV writer says dealing with AT&T would have made a classic episode.
- Texas governments adjust to new state law that gives you more power to talk back.
- 2019 year in review: tips, scoops, money savers.
- These ‘citizen watchdogs’ fought to expose wrongdoing and succeeded.
- Quick quiz: How much do you know about Texas property tax law?

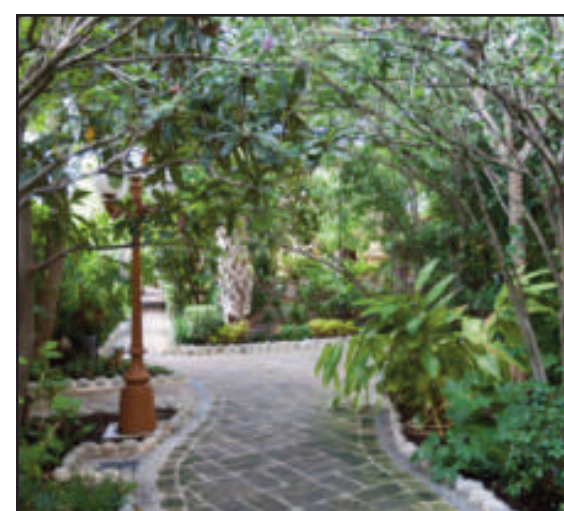
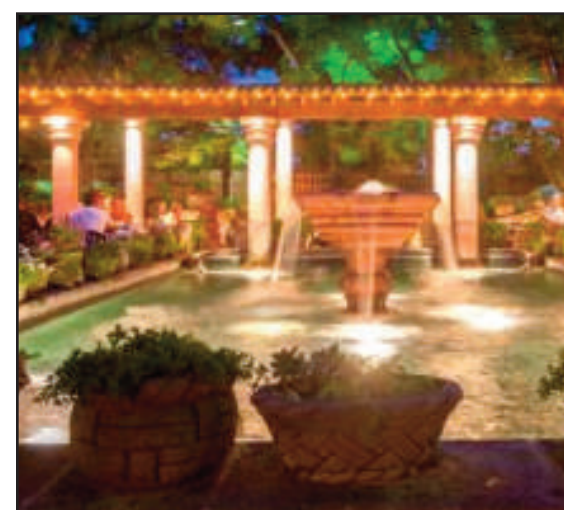
Cool Yule 2

LAURIE WARD PHOTOS

Smiles in the aisles! More memories made at the SPJ holiday party/JPS book benefit/Star-Telegram alumni reunion. Enjoy the complete photo set.



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EDUCATION Want to take the next step in your communication career? Consider teaching at the university level. The Bob Schieffer College of Communication offers two master's programs — Communication Studies and Strategic Communication — that help students become effective, problem-solving communicators and researchers. TCU associate dean **Julie O'Neil**: “Why TCU? Most students receive full tuition support, and many more receive a monthly stipend to assist professors with research and teaching. Classes are intentionally small, so professors closely mentor and collaborate with students. And the professors are leading scholars and experts in their field, actively researching and sharing thought leadership.”

... The Texas Center for Community Journalism is moving from TCU to Tarleton State University in Stephenville after the retirement of the center's founding director, Dr. **Tommy Thomason**. **Dan Malone** and SPJ Region 8 coordinator **Kathryn Jones**, both j-teachers at Tarleton, will be co-directors, and Thomason will remain involved as



Tommy Thomason

director emeritus. TCCJ provides free workshops and professional support to community journalists, who keep so many Texans informed. Thomason began his journalism career in the early 1970s with the Associated Press as a sportswriter in Arkadelphia and Little Rock, Ark. He also worked in public relations in Dallas and as a copyeditor for several regional magazines. Under the headline “TCCJ is moving, but our mission to support Texas community newspapers continues.” he pens a farewell laced with hope.

PEOPLE & PLACES The Fort Worth-based full-service ad agency J.O. writes that it received recognition for six of its projects at Greater Fort Worth PRSA's 2019 Worthy Awards honoring best work in the public relations and marketing industry. See all of the 2019 winners here.

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among the pros sharing their knowledge, Nov. 9: Madelyn Edwards, Beatriz Terrazas, Dave Lieber, Gayle Reaves, Joyce Marshall, Rodger Mallison, Robert Bohler

Going on 15 years, still talking jobs

Journalism veterans from the full media spectrum offered their best employment advice to students and young professionals at the annual jobs outlook conference, "Careers in the Transforming Media Landscape," Nov. 9 at the MET Building on the UNT Health Science Center campus. SPJ Region 8 coordinator **Kathryn Jones**: "Great to see a new generation of journalists excited about making a difference! It was inspiring, informative, plus a lot of fun — Dave Lieber demonstrating how to 'paint' a storytelling V with a beginning, middle and end; Joyce Marshall discussing how she got drawn into news photography; Beatriz Terrazas recalling shooting photos for The Dallas Morning News' Pulitzer-winning series about violence against women around the world." The conference over the years has led to a number of students getting jobs in the media. It grew out of the [Fort Worth Journalism Project](#) in 2004, co-sponsored with TCU.

OVER & OUT | [John Dycus](#), Fort Worth SPJ

Rarely do people request topics for the monthly meetings, but the room was at capacity for last month's program on Arlington's slim news coverage. From membership VP **Robert Bohler**, a related cautionary tale: "The Waycross Journal-Herald in Georgia, in a county that borders the Okefenokee Swamp not far from Jacksonville, Fla., was six days a week in its heyday and a daily going back to its creation from a merger over 100 years ago. It closed down Sept. 30. [This column](#) is a reflection from a former managing editor with The Atlanta Journal-Constitution (which once boasted it 'Covers Dixie Like the Dew') on the local impact the closing of papers is having on their communities. A sadder note: The publisher quoted in the paper killed himself at his office Oct. 23."

SPJ factoids: The Capitol press corps experienced an unprecedented crackdown with limited access during the impeachment trial. Capitol Hill media faced additional security screening and limited movement within the Capitol. SPJ national president **Patricia Gallagher Newberry**: "[To deny journalists their constitutional right to document the historical events occurring now is a gross injustice to the American people.](#)" ...

Under proposed legislation, administrators at Virginia public middle schools, high schools and colleges could [only censor content that is libelous or slanderous, violates federal law, or is likely to spur acts of violence](#). The bills follow high-profile incidents in the state last year. ...

More than 250 news outlets around the world committed to [Covering Climate Now](#), an initiative focused on expanding coverage of the climate crisis. Participating news outlets ran stories prior to the U.N. Climate Action Summit back in September, but organizers hoped the coverage would continue long after. NBC News, MSNBC, Telemundo and NBC News Digital [dedicated an entire week's programming](#) to climate change with reporters and anchors traveling to show its impact.

Caught my eye. [How environmental policies changed in 2018 under Trump.](#) ... [Melting Arctic pouring 666B tons of water into the ocean each year.](#) ... [Nine more states join seismic blasting lawsuit against administration.](#) ... [Designer creates algae-sourced alternative for plastic packaging.](#)

Closing words [with gratitude to **Garrison Keillor** and Prairie Home Productions]: "I've been told to speed up my delivery when I perform. But if I lose the stammer, I'm just another slightly amusing accountant." — comedian **Bob Newhart**, who also said, "I think you should be a child for as long as you can. ... Don't rush into adulthood; it isn't all that much fun."

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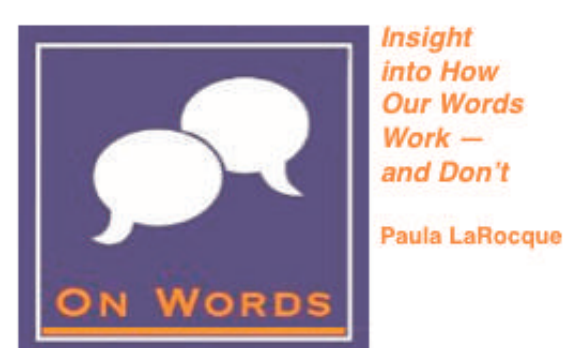
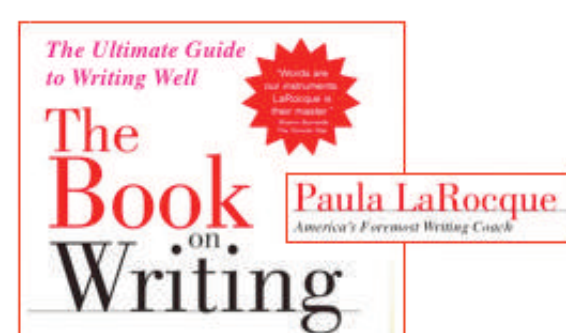
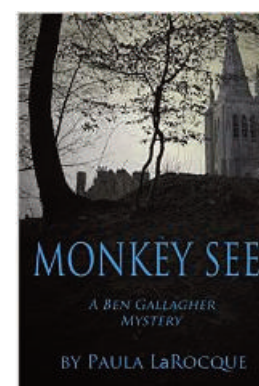
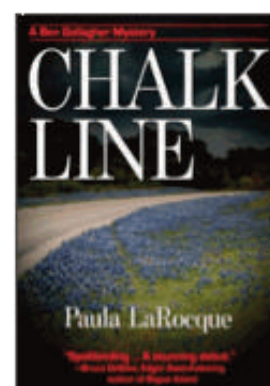
All about the community of model railroading and rail enthusiasm in the Midwest and Southwest

"There is no greater agony than carrying an untold story."
— Maya Angelou



UNSUNG: REMEMBERING JEWELL HOUSE

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