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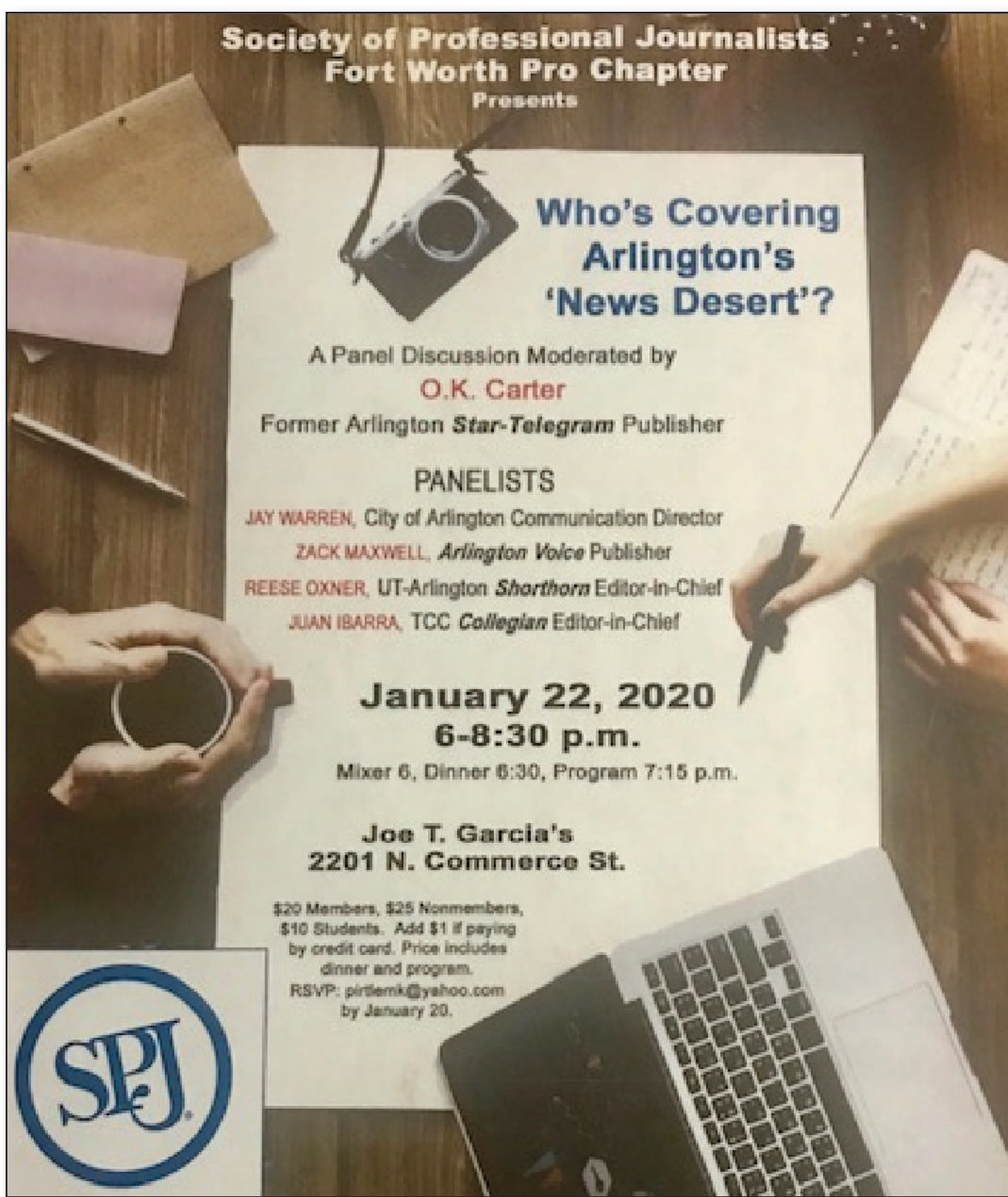
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Next at [Fort Worth SPJ](#) ...

• **January:** Dinner and discussion on the “news desert” that is Arlington, Texas, 6 p.m. Wednesday, Jan. 22, Joe T. Garcia’s Restaurant on Fort Worth’s storied North Side

• **February:** Dinner and panel, “Attacks from All Sides: Defending the Student Press,” 6 p.m. Wednesday, Feb. 19, Joe T. Garcia’s Restaurant



QUICK HITS

• Arlington Conservation Council annual business meeting and potluck brunch — 10 a.m. Saturday, Jan. 11, Montessori Academy of Arlington, 3428 W. Arkansas Lane

• BRIT “Subjective Terrain” exhibition — 9 a.m.-4 p.m. Jan. 10-Feb. 14. [Info.](#) | “Butterflies in the Garden” (co-host Fort Worth Botanic Garden), the largest exhibit of live, exotic butterflies in North Central Texas — 10 a.m.-4 p.m. daily, including Sundays, Feb. 29-April 12, Fort Worth Botanic Garden conservatory, 3220 Botanic Garden Blvd. in Trinity Park. [Info.](#) | Bella’s Saturday Storytime — 10:30 a.m. Feb. 1 (first Saturday). [Info.](#)

• Urban Alchemy Coffee + Wine Bar, events all month — 403 E. Main St., Arlington. [Info.](#)

• Meetups: [North Texas Editors](#) ... [Bedford Science Fiction Writing](#) ... [DFW Self-Publishing Group](#) ... [GFW Writers](#) ... [Writers Anonymous – Support and Education](#) ... [Fort Worth Chapter – Nonfiction Authors Association](#) ... [Kidlit Critique](#) ... [Trinity Arts Writers Workshop](#) ... [The Writer's Critique](#) ... [Lonestar Sci Fi, Horror, and Fantasy Fans](#) ... [20BooksTo50k - Michael Anderle](#) ... [Fort Worth Area Journalists Meetup](#) ... [DFW Bloggers Classroom](#)

IN THE WORKPLACE: GET A JOB *Listings in [journalismjobs.com](#) and [dfwcommunicators.com](#) appear in this report.* Sinclair Broadcast Group property KABB/WOAI San Antonio has an opening for a news editor. Must have college degree or minimum one year experience in the field plus “ability to work with a multitude of people and personalities while maintaining a professional work environment.” Knowledge of Final Cut Pro and Avid NewsCutter XP editing technology is a plus. [Info.](#) ... The Dallas Morning News' sports and universal desks are seeking part-time designers and copy editors. Must have a bachelor’s degree and at least five years experience. Knowledge of the CCI publishing system is a plus but not required. [Info.](#)

[more eChaser on p. 2](#)

In these times when journalists are disrespected, condemned, ridiculed, assaulted and constantly face layoffs, pay cuts and worse, let it be known that we honor and support journalists and journalism. Keep at it. Your work is important to the people and essential to democracy itself. - Roger Summers

* In the days of hot type, a chaser was a late edition of the newspaper for which the presses were not stopped until the plates were ready. Those pages were said to be “chasing” a running press.

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["What is good journalism?"](#)

"Amon! The Ultimate Texan," **Dave Lieber's** theatrical springboard to Fort Worth's past, will have a show Jan. 30 at the historic **Haltom Theater**, 5601 E. Belknap St. Info [here](#) and [here](#). If you're thinking about going, you maybe don't think too long. Even before the official announcement of the performance, 72 tickets were sold in two days. Theater capacity is 350 seats.



The Coolest Yule

LAURIE WARD PHOTOS

Next month: more pictures from the SPJ holiday party/JPS book benefit/Star-Telegram alumni reunion. Because the great shots just keep coming. If you can't wait, the [whole glorious catalog](#) is [here](#).



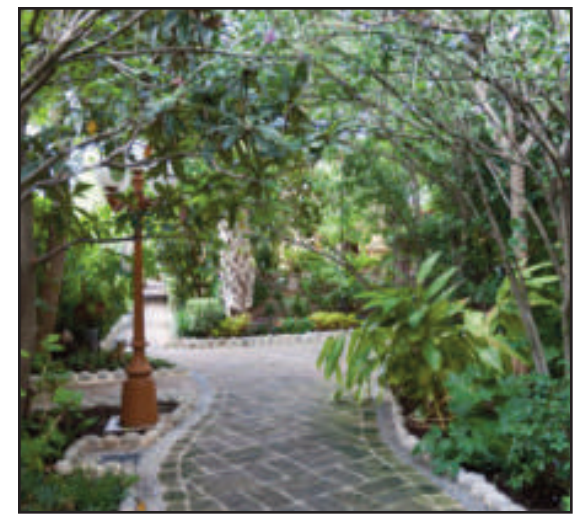
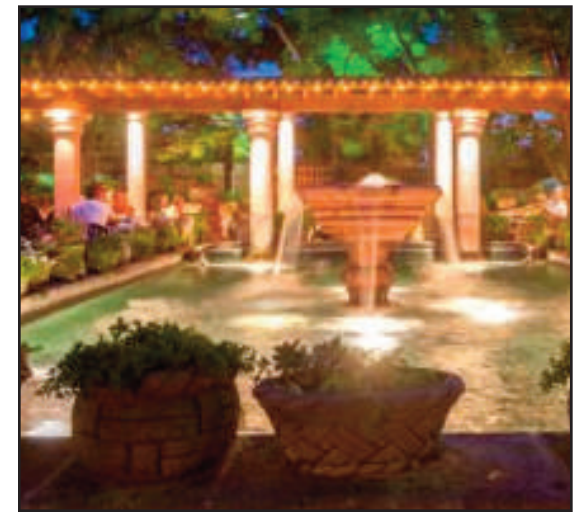
PEOPLE & PLACES The Dallas Morning News extended UTA Shorthorn ex **Narda Pérez's** internship through October. DMN editors liked her work on the downtown courthouse shooting, the **Amber Guyger** trial and the June storms. A Texas APME scholarship recipient, she graduated in May. ... SPJ Region 8 coordinator **Kathryn Jones** is included in the new anthology "A Uniquely American Epic: Intimacy and Action, Tenderness and Violence in Sam Peckinpah's *The Wild Bunch*," published by the University Press of Kentucky for the 50th anniversary of the landmark picture. It goes on sale Nov. 22. She writes: "I told editor **Michael Bliss** that as the only woman essayist, I did not want to be relegated to writing a 'woman's view' of the film. He did not want that, either, and gave me free rein to write about the film in terms of personal history." Next up, Jones is finishing a biography of **Ben Johnson**, the world champion cowboy and Oscar-winning actor who played one of the nasty Gorch brothers in the picture.

POWER TO THE PEOPLE Sometimes the good guys win.

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[more eChaser on p. 3](#)

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Taking the program to the people

Fort Worth SPJ hit the road in September for a "Meet the Press" mixer at The Wild Detectives bookstore in Dallas.

seen at The Wild Detectives, all from left, above: **Kim Pewitt-Jones, Heather Zeiger;** below: **Cheryl Smith, Marva Sneed,** attentive person; **Sarah Macias, Javier Giribet**



— Karen Gavis photos



OVER & OUT | [John Dycus](#), Fort Worth SPJ

Bob Dillard was a born leader, a strong reporter, a true big-picture editor (one of the UT Arlington newspaper's best, in 1974-75) and the very definition of charismatic: The girls gave him a second look and the boys never felt threatened. Post-UTA, his life played out in the Big Bend where, over the years, he published five newspapers, sat on numerous civic boards and still found time to serve a term as county judge for Jeff Davis County. He was a tireless advocate for the children of Fort Davis and neighboring towns, active in 4-H and Future Farmers of America, making trips to New Mexico, Iowa, Kansas and other states to pick up show pigs and deliver them directly to families all over West Texas. Weekends and holidays you could find him barbecuing brisket for community events. Bob died July 20, 2019, in a Lubbock hospital. He was 74. He will be inducted posthumously into the Texas Newspaper Foundation Hall of Fame on Jan. 17. I was honored to call him friend. ...

This made me smile. ... SPJ national president **Patricia Gallagher Newberry** calls new executive director **John Shertzer** the absolute right person for the job. ... SPJ and 28 other journalism and open government groups sent a letter to every member of Congress calling for support of unimpeded communication with journalists for all federal employees.

SPJ factoids: The Afghanistan Papers: gravitas reporting being compared to the Pentagon Papers ... Report for America will field 250 journalists in 164 host news organizations — including the Fort Worth Star-Telegram — to serve local communities across 46 states plus Puerto Rico and D.C. in 2020. An initiative of The GroundTruth Project, Report for America places emerging journalists in local newsrooms to report for one to two years on under-covered issues and constituencies. ... Forget FOMO (fear of missing out). Do you crave a little JOMO (joy of missing out)? A pack of burgeoning start-ups may have what you need. With taglines like "Slow down, wise up" and "We prioritize knowledge over speed," these digital-first outlets place their bets on two converging trends: eluding content overconsumption and "news is noise" in favor of more manageable news apps; and the fact (or perception) that the media is great at reporting what just happened but less good at explaining what it means. ... Facebook says it is now helping users identify state-run media by labeling publications "wholly or partially under the editorial control of their government as state-controlled media." Facebook says it has also improved security efforts and removed many Instagram and Facebook accounts posing as locals from U.S. swing states and linking to other countries' interference campaigns.

Caught my eye. No wonder so many people are still trying to kill the electric car. ... How to green the world's deserts and reverse climate change. ... Ancient Irish folk medicine may help fight the world's deadliest bacteria. ... Carbon offset programs are failing as climate solutions.

Closing words [with gratitude to **Garrison Keillor** and Prairie Home Productions]: "What really matters is that we should all of us realize that we are guilty of inhumanity. The horror of this realization should shake us out of our lethargy so that we can direct our hopes and our intentions to the coming of an era in which war will have no place." — from **Albert Schweitzer's** 1952 Nobel Peace Prize acceptance lecture ... "Somewhere, something incredible is waiting to be known." — **Carl Sagan**

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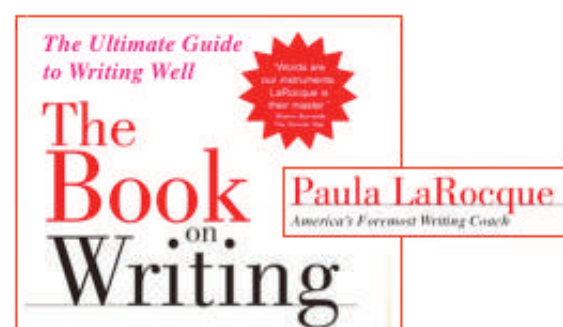
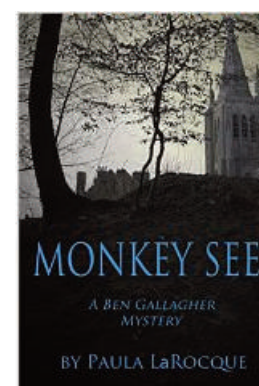
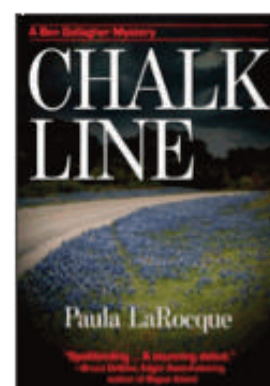


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