NYT explains its decision to publish Trump-Ukraine whistleblower details

Not coming to a Terrace campus near you in 2020 — polling places
Investigative journalism site ThinkProgress shuts down suddenly
California’s new 35-story limit for freelancers
The final photographs of fallen reporters
 Rather than hurrying the pace of drawings, nichols are eliminating them
US and becoming more vulnerable to surprise attack
Report: Countires with political disinformation campaigns have more than doubling, so 70, in the past two years
There’s nothing there”: Bahamian reporters weather Dorian
O-p-ed: This is good — it just needs a title
Food safety a concern as federal meat inspectors face overload, burnout
Chicago’s innovative strategy to reduce gun violence: beautify the ‘hood
Op-ed: Bias is good — it just needs a label
‘There’s nothing there': Bahamian reporters weather Dorian
US grid becoming more vulnerable to cyberattacks
The final photographs of fallen reporters
California’s new 35-story limit for freelancers
Not coming to a Tarrant campus near you in 2020 — polling places
In these times when journalists are disrespected, condemned, ridiculed, assaulted and constantly face layoffs, pay cuts and worse, let it be known that we honor and support journalists and journalism. Keep up at it. Your work is important to the people and essential to democracy itself. – Roger L. Simon

QUICK HITS

• Texas Center for Community Journalism free Thursday-Friday workshop, Improving Newspaper Production and Design: Advanced Techniques to Make Your Design and Production Take Off,” sponsored with the Texas Newspaper Foundation, featuring newspaper production software guru Kevin Slimp — 5 p.m. Oct. 24-4 p.m. Oct. 25, Hyatt Place Fort Worth/Cityview. Info.


• Aledo seeks stringers to cover the Aledo City Council and Aledo ISD board meetings, plus short-term help writing features for its annual Parker County Guide. Info.

• Writers Guild of Texas monthly program, “Tricks or Treats: Delivering on Your Story’s Promise” with USA Today bestseller Jaye Wells — 7 p.m. Monday, Oct. 21, Richardson Public Library. Info.

• Urban Alchemy Coffee & Wine Bar, events all month — 403 E. Main St., Arlington. Info.

• Meetups: North Texas Editors – Bedford Science Fiction Writing – GFW PRSA half-day professional development workshop, “Think Like an Insider” – 9:30 a.m. – 2 p.m. Thursday, Nov. 7, Hyatt Place Fort Worth/Cityview. Info.

• Meetings: North Texas Editors – Bedford Science Fiction Writing – GFW PRSA half-day professional development workshop, “Think Like an Insider” – 9:30 a.m. – 2 p.m. Thursday, Nov. 7, Hyatt Place Fort Worth/Cityview. Info.

• The Presbyterian Night Shelter, the largest homeless shelter in Tarrant County, serving approximately 1,000 men, women and children each night, seeks a director of communications. Info. – UT Arlington has an opening for a social media manager. Info.

• The Community News in Arlington, 6 p.m. Wednesday, Nov. 13, Joe T. Garcia’s Restaurant on FW’s On the Border Mexican Grill in Arlington.

• Meet-and-greet and dinner with newly elected SPJ president Pat Gillagher Newberry on how SPJ is defining the public’s right to know and what individual journalists can do, 6-8:30 p.m. Friday, Oct. 11, On the Border Mexican Grill in Arlington. Info.

• Arlington: Student Journalists Coffee Conference with a plataforma y pro and Dallas Morning News Watchdog columnist Dave Lieber as keynote, 9:30 a.m.-2 p.m. Saturday, Nov. 9, UNT Health Science Center in Fort Worth. Info.

• Dinner and discussion in the death of news coverage in the US and how to fix it. Info.

In the days of hot type, a chaser was a late edition of the newspaper for which the presses were not stopped until the plates were ready. Those pages were said to be “chasing” a running press.
Linda Hall, best person in America, honored with Wells Key

On the convention floor

SAN ANTONIO — After reconnecting at the Excellence in Journalism 2019 River Walk opening reception (margaritas! mariachis! Tex-Mex!), members of nine SPJ chapters — Fort Worth, San Antonio and Houston pro; Abilene Christian, University of Oklahoma, San Antonio College, Tarleton State, UT Arlington and Texas State campus — hit the ground running the next morning for Region 8’s annual gathering.

Discussion centered around the 2020 regional conference, April 24-25 at Texas State University in San Marcos. Everything begins the Friday evening before the conference with a reception at The Meadows Center for Water and the Environment on Spring Lake, known for its glass-bottom-boat tours.

After the regional meeting, five SPJ members met to further develop the Region 8 Freelance Network. The next step is compiling networker names and contact information into a directory and posting it online on SPJ’s Freelance Community page.

Region 8’s Yvette Walker of the University of Oklahoma and Fort Worth SPJ member Rebecca Aguilar, a Dallas-area TV commentator and freelance reporter, will serve on the next national board. Walker was re-elected at large, and Aguilar was elected secretary-treasurer. Aguilar has served as chair of SPJ’s Diversity Committee.

A goal for the coming year is to add 500 members net. Membership is only 60 percent of what it was 11 years ago. A spring drive that offered discounted memberships resulted in 827 new and renewing members, a jump from the same period last year when 148 new members joined and 296 members renewed.
A new Texas law enforces a school board president to quit his job in defense. He says no.

• Texas pays more for electricity now than other major markets — license a whistleblower.

• Finally, Texas politicians answer questions about divergent license changes.

• As a key figure in the AK-47 assassination, he was one of the most famous politicians of all time.

• How to avoid crooks who use the confusion of the Texas electricity market to rip you off.

• A man and his dying watchdog bring out the best in a group of concerned folks who don’t back away.

POWER TO THE PEOPLE

Goodwill Industries of Fort Worth partnered with Rambler staffer Hope Allison at Texas Wesleyan University to decorate her dorm for the 2019 school year using only materials found at Goodwill store. An engaging folks who don’t look away.

• A man and his dying watchdog bring out the best in a group of concerned folks who don’t back away.

FORESIGHT & ACES

Scotland produced enough wind energy for double its homes in last 6 months.

• How to avoid crooks who use the confusion of the Texas electricity market to rip you off.

• Retirements continue.

• A new Texas law orders a school board president to quit his job; in defense. He says no.

• Texas pays more for electricity now than other major markets — license a whistleblower.

• Finally, Texas politicians answer questions about divergent license changes.

• As a key figure in the AK-47 assassination, he was one of the most famous politicians of all time.

• How to avoid crooks who use the confusion of the Texas electricity market to rip you off.

• A man and his dying watchdog bring out the best in a group of concerned folks who don’t back away.

FREEDOM OF INFORMATION UPDATE:

• An independent Texas group is among 30 journalists selected for the successful so far in its legal effort to keep secret how much it has agreed to spend.

• The playbook includes “budgeting, organizational concerns, who’s going to be involved in the collaboration, communication needs, where newsroom partners will be located and how to work with competitors,” says the Reynolds Journalism Institute’s Sharif Durhams

• The Texas Tribune published an interview with by Espinosa that contains a third allegation of sexual misconduct against Justice Brett Kavanaugh.

• Missing from the essay, although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• On my last day at the Star-Telegram I had a quiet dinner with my best friend, who asked me to stop by her house for a glass of wine. As we sipped, I told her of the death of a colleague who had been a consummate wordsmith.

• Theconsummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.

• Spots: Immigration courts have been set up in tents in two Texas border towns. Although it was later updated online, was the fact that the woman supposedly involved in the new allegation allegedly did not corroborate the story or be interviewed, and her friends said she didn’t remember it. Others think the story should have been longer and featured on page 1, not in the Sunday Review. The Times’ deputy editorial page editor, Jon McConal, a Star-Telegram legend (night police reporter, farm-and-ranch writer, general assignment reporter, night city editor, contributing editor, three-days-a-week columnist), died Sept. 5. The consummate wordsmith, he wrote books with evocative titles like “A Walk Across Texas” and “Bridges Over the Brazos,” and he profiled ordinary people who did extraordinary things. He said, “To my friend Donna, whom had I never known, I would never have laughed as long or as well.” It was typical McConal — short, to the point, and words that meant something. I still have the napkin nearly 40 years later. It reminds me of the importance of sharing laughter with friends.