In opening, keynoter Carmen Goldthwaite reminded the journalists in the room that it really is their responsibility as the most accountable sector. Shipp shared a former longtime TV investigative reporter who recently made an unsuccessful run for Congress.

Several people walked out during his statements regarding the Trump administration and its relationship with the media.

"During his almost 60 years in journalism, Mike Cochran was first and always a newspaperman, and an author," Turner said. "He is a man who has made journalism in Texas and in the USA what it is today."

Cochran's reply: "He took it, wadded it up, threw it to the floor and stomped on it. He called it a name, and I won't tell you what it was, but it began with 'bull.' He said, 'Well, Mike, one of these days you're gonna thank me.'"

"I was at the hotel (in Fort Worth) that morning when he said, 'Dallas and remained at the hospital all afternoon.'"

Days later, at Rose Hill Cemetery in Fort Worth, officials asked the gathered journalists to serve as pallbearers for the Sharpstown scandal. Covering the Branch Davidians and the Walker sportswriter, "Mike Cochran have been married 59 years."

"Thank you, Pat," Cochran said in closing. "And thank you!"

"Shirley Jinks and John Dycus"
The wit and insight of Etta Hulme

Etta Hulme's brush resembles a magic wand, enabling her to say so much in a single cartoon.

After her death in 2014, Hulme's family donated more than 100 boxes of her illustrations and papers to UTA Special Collections. Part of the collection is on display in Dallas. The Exhibit, “Drawn to Politics: The Editorial Art of Etta Hulme,” which runs through August at the UTA-Library.

Hulme joined the Star-Telegram in 1983, according to O.K. Carter, who started working at the Star-Telegram-owned Arlington Citizen-Journal in the same year — 2008 — had a few other things in common. They both briefly worked for Disney, Carter said, they both lived in Arlington, and for a number of years they were both on the Star-Telegram Editorial Board while they both continued to contribute material to the paper. •

This week to see all this drawn into cartoon copy in the editorial department,” he said. “But in my view, the tough job was the editorial cartoons. Somehow, they had to reflect situations in a sort of visual shorthand, at which Ms. Hulme was a master.”

Hanna Sirak

She was one of the few women in that era to call cartoons full-time for a newspaper,” he said. “It was an exhilarating time with an enormous amount of editorial fodder locally, nationally and internationally.”

In yet another rite of passage, The Shorthorn graduates 14 students from its newsroom this summer — Juan Artiles, graphic artist; Bikky Fan, illustrator; Chanel Sassoon, reporter and copy editor; Nick Tarrant, multimedia journalist and podcast producer; Elizabeth White, reporter; and “they are on the hunt for jobs,” says Student Publications director Andrea Campo Ortiz.

With accomplished by the UTA Shorthorn ad, marketing and design teams Austin Rodriquez, Kevin Lee, Joe Ann Ashley, Vincent Robinson, Justin Saiz, Dominique Stander, Andrew Campo Ortí, Austin Hutchinson, Kevin Le, and Sorayah Zahir.

GET A JOB. SPJ is hiring a postgraduate intern. “Pass the word!”

Will be among the 14 Shorthorn staff members to secure internships this year so far. And a handsome interns tally it is.

Julian Saza

MEMBER OF THE FIFTH CMBAM Association of Editorial Cartoonists (1987), Hulme also found her calling primarily in a single cartoon.

San Antonio Express-News has a web reporting position open. Details.

The wit and insight of Etta Hulme

The Mayborn School of Journalism at the University of North Texas invites applications for a non-tenure track appointment as visiting lecturer in broadcast/video journalism to begin in the fall. Applicants should have a proven track record of excellence in teaching and a commitment to contributing to the growth of the College Media Business and Advertising Managers annual convention. March 27-31 in Kansas City, Mo.

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In a recent survey published in the Los Angeles Times, 64% of respondents stated that they trust the media less now than they did before the 2016 presidential election. This decline in trust is concerning for the future of journalism, as the public's confidence in the media is essential for an informed society.

The survey was conducted by YouGov, a market research company, and included questions about the respondents' trust in various media outlets, including newspapers, television, and online news websites. The results showed a significant decline in trust across all media types, with the largest drop occurring in trust in television news.

The implications of this decline in trust are profound, as the media plays a crucial role in holding power to account, informing the public, and shaping public opinion. With less trust in the media, it becomes more difficult for journalists to do their jobs, as they are faced with a dwindling pool of sources and a more skeptical audience.

The survey also revealed a growing divide between political groups, with trust in the media being significantly lower among those affiliated with political parties that对立于 the findings of the survey.

Despite these challenges, there are signs of hope. Many media outlets are working to rebuild trust by improving their reporting practices and engaging with their audiences in new ways. As these efforts continue, it is crucial that the public remains vigilant and holds the media accountable for their work.

In conclusion, the decline in trust in the media is a concern for the future of journalism. However, by working together to improve reporting practices and engage with their audiences, the media can continue to fulfill its critical role in society.

For more information, please visit the YouGov website: www.yougov.com