I can honestly say that working at the Star-Telegram has been an honor. Without my job — and I've said a lot about this already — I wouldn't have had the experiences of a lifetime.

Randall Smith has become journalism’s No. 1 villain for having cheapened and starved not only The Star-Telegram but a whole chain of newspapers that he inherited from his father, the late Joseph ‘Randy’ Smith.

I stayed away from the newsroom my last two weeks. I did go up and clean the equipment of those who were laid off. It was just too damn painful to say goodbye to some of my co-workers.

One of the first projects I did for the Star-Telegram was on the Texas prison siege; I can still see the TV satellite trucks and bright lights shining on the Branch Davidian compound.

I can honestly say that working at the Star-Telegram has been an honor. Without my job — and I've said a lot about this already — I wouldn't have had the experiences of a lifetime.

But I especially want to thank my wife, Sandy, my colleagues and best friend. My life, and this paper, is in their hands because of you.

I hope to see you all again soon.

— Joe

For a profile of the newspaper's incoming editor, turn your gaze to Coatsville, where the winningest and most decorated Denver Post finds itself riding high in profile. The Post's covering editor, veteran reporter David Bransford, has become journalism's No. 1 villain for having cheapened and starved not only The Star-Telegram but a whole chain of newspapers that he inherited from his father, the late Joseph ‘Randy’ Smith.
The Mayborn Literary Nonfiction Conference has been packing the hall for 13 years. Headline powerhouses — editor, reporters, content manager — for a new media company to cover hyper-local community news in a new way. Send UTA employment@villagetechschools.org for more.

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The Democrat and Chronicle in Rochester, N.Y., seeks an ambitious, organized and creative visuals fellow for its New York office.

GET A JOB Village Tech Schools, an open-enrollment, public charter school serving grades PK-12 in Cedar Hill, is moving just up the road to Duncanville and seeks a communications coordinator to start the fall. Position is part time this summer and transitions to full time Sept. 1. Info at employment@villagetechschools.org.

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“Dirty John” facts downloaded more than 10 million times; it tells the story of con man John Wayne Bobbitt and the woman left in his wake facing decades of deception. Goldberg has been a finalist for a Pulitizer Prize for feature writing, and he co-chaired the newspaper’s 2011 Pulitzer for public service as part of a staff exposing corruption in the small city of Bell, Calif.

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Other conference speakers include:

- Jemele Hill, chief correspondent and senior columnist for “The Undefeated,” ESPN’s content initiative exploring the intersections of sports, race and culture. An award-winning sports writer, Hill has been a national columnist for espn.com and a sports columnist for the Orlando Sentinel, and she covered Michigan State football for the Detroit Free Press.
- Alfredo Corchado, Mexico City bureau chief of The Dallas Morning News, who specializes in covering the U.S.-Mexico border and drug cartels, organized crime and corruption among police and government officials.
- Vanessa Grigoriadis, contributing writer to The New York Times Magazine and Vanity Fair and author of “Blurred Lines: Rethinking Sex, Power, and Consent on Campus,” an exploration of the emerging culture around campus sexual assault.
- Stephen Rodrick, also a contributing writer to The New York Times Magazine and a writer for Rolling Stone. Rodrick writes mostly about politics, film and sports, often following his subjects around for months before beginning an article.

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Keynote powerhouses Diana B. Henriques, Ashley West, Christopher Goldberg will headline top-notch Altamont Mayborn Literary Nonfiction Conference — “Are You Not Entertained? Real Stories, Real People, Real Storytelling” — July 20-22 at the Hilton DFW Lakes Executive Conference Center in Grapevine.

Henriques, primarily a financial journalist, wrote “The History of Lies: Bernie Madoff and The Death of Trust,” which grew out of her work as lead reporter of The New York Times’ coverage of the 2008 arrest of Madoff, founder of a respected Wall Street brokerage firm and operator of a multibillion-dollar Ponzi scheme.

West is a contributing essayist for The New York Times and the author of a memoir, “Shrill: Notes from a Loud Woman.” She formerly wrote a weekly political column for the Shorthorn ex-smokestack and her work has been featured on “This American Life” on NPR and in Cosmopolitan, GQ, the blog Jezebel and The Stranger, a newspaper in Seattle.

Los Angeles Times feature writer Christopher Goffard received positive feedback last fall for “Dirty John,” a six-installment podcast that he created to supplement his series in the Times. "Dirty John" has been downloaded more than 10 million times; it tells the story of con man John Wayne Bobbitt and the woman left in his wake facing decades of deception. Goldberg has been a finalist for a Pulitzer Prize for feature writing, and he co-chaired the newspaper’s 2011 Pulitzer for public service as part of a staff exposing corruption in the small city of Bell, Calif.

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Factual & fun & all in the same story

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JUNE 2018

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