One page of a document as a string:

"... Trying to make sense of an emerging area of law, a state has to coordinate with the food list or to RSVP. The head of Texas' oil and gas regulator resigned in September under pressure from one of the elected officials she reports to, igniting a dispute between the public and the railroad commission's lawyers, told Corley she could resign or the agency would have to vote on hiring and firing the executive director. Craddick apparently interfered with the ‘detection, investigation or prosecution of crime.’ Details."

"... The public's right to know. More and more government agencies around the country are suing private citizens who request access to public information, just from the public, but from civilian supervisors of a law enforcement agency as well. Specifically, Sen. Eddie Lucio Jr., D-Brownsville, wants to put some restrictions in state open record laws to police chiefs or sheriffs the discretion to know if state open record laws give police chiefs or sheriffs the discretion to..."

"STRAIGHT STUFF

Rebecca Baker, deputy head of news of the New York Daily News, was chosen Dr. Julie O’Neil, director of the TCU Schieffer College of Communication Studies, as the first female editor of the Dallas Morning News. Baker will be based in Fort Worth and is expected to start on Monday, Oct. 2. O’Neil, the AP award-winning investigative reporter, has been a TCU professor for 10 years. She is the former co-chair of PRSA’s National Research Committee and serves on the Texas Public Relations Foundation Board of Directors, which supports the educational and professional development of PR professionals.

Baker worked as a questioner and reporter for appearances on several talk radio network fellowship shows, including "American Greed," "On the Case with Paula Zahn" and "Nancy Grace." She was named 2010-11 outstanding professional of the year by the Dallas Fort Worth Public Relations Society.

"The head of Texas' oil and gas regulator resigned in September under pressure from one of the elected officials she reports to, igniting a dispute between the public and the railroad commission's lawyers, told Corley she could resign or the agency would have to vote on hiring and firing the executive director. Craddick apparently interfered with the ‘detection, investigation or prosecution of crime.’ Details."
Oct. 16, 1968 — when the two athletes walked to the podium to hear the national anthem play, they silently bowed their heads and raised an arm. The black gloves were not their only form of protest. Smith also wore a black scarf around his neck, acknowledging blacks who had been lynched. Both men went shoeless to represent poverty, and all three medalists (the Smith later said their actions were not intended to highlight black power, but rather human rights. And when he bowed his head, he said, he was reciting the Lord's Prayer. Regardless of the intent, the gesture was not received well. After the song played, the crowd booed, and the next day the U.S. Olympic Committee The USOC was acting partially in response to the International Olympic Committee, which had said that if Smith and Carlos were not punished, the entire U.S. team might be banned. An IOC spokesman said Smith and Carlos committed "a deliberate and violent breach of the fundamental human rights. Smith and Carlos of engaging in a "Nazi-like salute," and Time magazine revised the Olympiad motto of "Faster, Higher, Stronger" to "Angrier, newpaper columnist, labeled the men "black-skinned storm troopers." About the only sympathetic coverage came from the BBC, which quoted Smith as saying, "Once you are in the dressing rooms, you are nothing more than a dirty Negro. ... Black America will understand what we did tonight." Unfortunately, this story does not have much of a happy ending. Smith was discharged from the Army, and the men and their families were ostracized. They had trouble finding jobs and received death threats, and in 1977, Smith's wife committed suicide, an act he attributed partially to the relentless hostility. Also not widely known, the Australian who won the silver also tried to compete in the 1972 Olympics. But even though he qualified several times, he was not selected. Some measure of redemption was forthcoming. In 1999, Smith was awarded the California Black Sportsman of the Year Award, and in 2008 both men received the Arthur Ashe Courage Award. There is a mural in Sydney, Australia, depicting them, and in 2005, San Jose State University Despite the backlash, Smith has few regrets. "I've never been more proud than of what I did in that demonstration," he said in a 2016 Forbes interview. "But the one regret I do have is that I didn't think enough about kids; I thought that they would just come after me." As an attention-getter, the demonstration was a success, earning worldwide interest in sports protest. But was it appropriate? From where we stand now, probably yes. But if anyone disagrees, I won't protest.
November 14, 2017

The Houston Chronicle seeks a data visualization developer to work with a team of journalists, designers and editors to create engaging data visualizations for print and online. You will be a part of a small team along with editorial leadership of newspaper and digital operations. You will need a strong background in visual design and graphics and a demonstrated ability to communicate complex ideas through data. You will work closely with reporters and editors to ensure visuals align with and enhance the content of stories.

You will need at least three years of experience with D3.js, R, and CSS and JavaScript. You will need experience creating interactive data visualizations. You should be familiar with data visualization best practices. You should be able to translate business, economic and financial data in a engaging, full-figured program and communicate effectively with your colleagues. You should be able to work independently and with a team to ensure that visualizations are effective. You should be able to think critically and communicate the results.

You will have a passion for data visualization and a strong desire to present complex data in an engaging format to engage our readers. You will be able to think critically and communicate the results. You will be able to work independently and with a team to ensure that visualizations are effective.

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